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 Children's Catalog
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 The End of the Middle Ages
 The Crafts and Culture of a Medieval Monastery
 The Spanish Knight's Secret
 Medieval Celebrations
 Grades Four, Five, and Six
 Essays and Questions in History
 Fun for Kids III

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Medieval Times Montréal : Cinar

'Anderson presents clear, easy to follow, and detailed plans for teachers and librarians. This resource intended for use in upper elementary to middle school grades makes programming less stressful and time-consuming for all involved.'—VOYA

The Juggler of Notre Dame and the Medievalizing of Modernity Oxford University Press
 In 1565, the young Spaniard Juan de Guaras receives an exquisite brooch in the shape of a Maltese cross from his parents to commemorate his becoming a Knight in the Order of St. John. But within four months de Guaras dies in the defense of Fort St. Elmo against the Ottoman Turks during the Great Siege of Malta; and the brooch meant for his beloved, Maria, and their son-is lost to history. By chance, 450 years after the siege, watercolors commissioned by the Order in the 17th century for their ledger are on display for the first time in the Museum of Fine Arts in Valletta. Kiyoko Bartolo, a professor from the University of Tokyo who specializes in jewelry of the European Renaissance, recognizes the drawing of de Guaras' brooch. Famous throughout history not only for its magnificent gems, but as a key to the wealth that de Guaras had obtained as a corsair raiding the richly laden merchant ships of the sultan, Suleiman, the Magnificent. Kiyoko learns that it was last recorded in 1923 when the Communist Party inventoried the jewelry belonging to the Russian royal family that was held in the Hermitage. Twenty years later, during the German Siege of Leningrad in World War Two, it mysteriously disappears. Kiyoko, determined to locate the Maltese brooch, enlists European colleagues she's befriended during Renaissance seminars to assist her in her search. However, the closer they come to finding the brooch, the more resistance and violence they meet from unknown parties who want the brooch, and its secrets, for themselves....

Stereotomy Stackpole Books

Enter the enthralling medieval world of castles attacked and defended by brave and noble knights! This interactive puzzle-in-a-book invites kids ages 7 and up to pop out and assemble a stand-up castle complete with knights and battle equipment. Like real archaeologists, kids will interpret clues from medieval documents, paintings, maps, and ground surveys. They can then apply their knowledge to excavate the site of a besieged castle and reconstruct both the castle and the battle scene, figuring out how the pieces of wall fit together, what's located inside the courtyard, how a trebuchet works, and much more. With the final setup of warring knights on horseback, the battle comes to life! This book offers hours of imaginative play so fascinating that kids won't even notice how much they're learning.

Build! A Knight's Castle Routledge

Once Upon a Medieval Craft

Castle Attack Crabtree Publishing Company

This updated and expanded fourth edition of a popular reference book for teachers and librarians to use in planning interesting extension projects, holiday events to promote diversity, and cross-cultural understanding indexes 725 new books and features over 1,000 indexed projects. Indexes build on the previous three volumes. The book is indexed by subject and author and features indexes to educational games, crafts, activities, and more. It will be particularly useful to educators for use in the social studies curriculum, but also valuable to daycare providers and parents. Booklist and Appraisals and others favorably reviewed previous editions. Complete bibliographic information is given for all books indexed. Grades K-8.

The Modernist Masquerade Storey Publishing

Provides curriculum ideas, reproducible activities, and annotations for Web sites and books that follow the first four books in the Magic Tree House series.

Activity Guide for Young Grandchildren ABDO

Includes a bibliography of titles related to children's craft activities, especially international and

holiday crafts, each providing project ideas using common household items.

How to Stage Your Very Own Show Libraries Unlimited

Presents hundreds of art activities aimed at teaching students K-3 about Africa, Australia, the British Isles, China, Egypt, France, Greece, Hawaii, India, Israel, Italy, Japan, Mexico, Native Americans, the Netherlands, Russia, and Scandinavia.

Multicultural Projects Index Courier Corporation

"This volume seeks to delineate the history of the production, dissemination, and reception of texts from the earliest pictograms of the mid-4th millennium to recent developments in electronic books."-P. xi.

The Book Createspace Independent Pub

This book deals with the general concepts in stereotomy and its connection with descriptive geometry, the social background of its practitioners and theoreticians, the general methods and tools of this technology, and the specific procedures for the members built in hewn stone, including arches, squinches, stairs and vaults, ending with a chapter discussing the open problems in this field. Thus, it can be used as a reference book in the subject, but it can also read as a compelling narrative on this subject, one of the main branches of pre-industrial technology. Construction in hewn stone requires the use of geometrical methods and tools to assure that individual stones, either blocks or voussoirs, fit with one another and conform to the general shape of walls, arches or vaults. During the Late Middle Ages and the Renaissance, such techniques and instruments were developed empirically by masons and architects. Later on, learned mathematicians and engineers introduced refinements in these procedures and this branch of knowledge, known as stereotomy, furnished much material to descriptive geometry, a science born with the French Revolution which provided the foundation for projective geometry.

A Full-color Model of Caernarvon Castle in Wales Black Rabbit Books

"The play-based learning and individualized strategies in this practical book build on the wide range of literacy skills present in the kindergarten classroom. This resource explores simple ways to use traditional learning centres to provide children with real and authentic reasons to listen, speak, read, write, and view. Teachers will find a wealth of resources for creating meaningful learning experiences, including: answers to often-asked questions; milestones to inform teaching instruction; activities and games for both individuals and groups, and literacy extensions that involve children with quality literature, authentic artifacts, and recordings This highly readable book will support teachers as they move beyond worksheets and nurture students on their journey to lifelong literacy."--Publisher.

How to Make Fantasy and Medieval Dioramas GMC PUBLICATIONS LTD

This is the first reference work to cover the archaeology of medieval Europe. No other reference can claim such comprehensive coverage--from Ireland to Russia and from Scandinavia to Italy, the archaeology of the entirety of medieval Europe is discussed.

Let's Grandparent Lulu.com

Make your own miniature medieval battlefield with ordinary items found around your house or school! Step-by-step instructions demonstrate basic engineering and physics skills for kids.

Simon & Schuster/Paula Wiseman Books

Step-by-step instructions illustrate how to recreate some of the crafts and special events of the medieval period, including planning a medieval feast, making invitations, and preparing the food that would have graced a noble's table.

Strike Five Libraries Unlimited

Medieval Castles, Ruins and Landscapes Colouring BookEnter a world of creativity with this medieval colouring book for adults. Inside you'll find a collection of 41 amazing full-page colouring designs that will take you on an inspiring adventure through magical castles and landscapes. Each beautiful design, illustrated in extraordinary detail, will offer you great colouring fun. Medieval Castles, Ruins

and Landscapes Colouring Book is a great birthday or christmas gift idea for people who love history and colouring. This volume offers not only hours of entertainment for colorists but also history and architecture of the medieval era. Medieval Castles, Ruins and Landscapes Colouring Book is printed single-sided on high-quality 55gms bright-white paper. We recommend to add extra thick paper or cardboard to eliminate any bleed-through. Product Details:- Printed single-sided on bright white paper- Matte-finish cover design- Black background reverse pages to reduce bleed-through- High quality 55gsm paper stock- Large format 8.27" x 11.69" (22cm x 30cm) - 41 Colouring Pages

Activity Book Routledge

What kind of stuff is the world made of? What is the nature or substance of things? These are ontological questions, and they are usually answered with respect to the objects of science. The objects of technoscience tell a different story that concerns the power, promise and potential of things - not what they are but what they can be. Seventeen scholars from history and philosophy of science, epistemology, social anthropology, cultural studies and ethics each explore a research object in its technological setting, ranging from carbon to cardboard, from arctic ice cores to nuclear waste, from wetlands to GMO seeds, from fuel cells to the great Pacific garbage patch. Together they offer fascinating stories and novel analytic concepts, all the while opening up a space for reflecting on the specific character of technoscientific objects. With their promise of sustainable innovation and a technologically transformed future, these objects are highly charged with values and design expectations. By clarifying their mode of existence, we are learning to come to terms

more generally with the furniture of the technoscientific world - where, for example, the 'dead matter' of classical physics is becoming the 'smart material' of emerging and converging technologies.

[An Index to Children's Craft Books](#) FriesenPress

The 1st ed. includes an index to v. 28-36 of St. Nicholas.

[Stone Construction and Geometry in Western Europe 1200-1900](#) Scarecrow Press

Make crafting dreams come true for anyone who loves princesses and all things sparkly and sequined. If your child loves the film Frozen, then they will want to make each and every project alongside you.

[Curriculum Connections for Tree House Travelers for Grades K-4](#) IAP

"Take readers back in time with medieval-inspired crafts! Step-by-step instructions direct readers in making a knight's helmet and shield, a fool's mask, a tabletop catapult, and more in this fun illustrated guide"--

Princess Craft Book Springer Nature

This book shows you how to make fantasy and medieval dioramas using many commonly available tools and materials. There are over 100 pictures and illustrations showing you how to make great dioramas in fantasy and medieval styles. Chapters include basics, water effects, terrain tips and special effects like electricity and small motors. Tutorials include how to use foam, plaster of paris and paper mache to make great looking dioramas.