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Skellig
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Skellig
Englische Kinder- und Jugendliteratur
Help Your Talented Child

MCDOWELL ASHLEY

Children's Fantasy Literature A&C Black

Three years have passed since Squid McCrae last saw her parents and the remote island where she grew up. She returns now at seventeen, a young woman with a daughter in tow. The visit, she knows, will be rough. Lizzie Island—paradise to some, a stifling prison to others—brings an onslaught of memories. It is the place of Squid's idyllic childhood, where she and her brother, Alastair, blossomed into precocious adolescents. But Lizzie Island is also the place where Alastair died. Now the past collides with the present as Squid's homecoming unleashes bittersweet recollections, revelations, and accusations. But nothing is what it appears to be. No one possesses the complete truth, and no one is without blame. From the Hardcover edition.

The Feminine Subject in Children's Literature McGraw-Hill Education (UK)

CD-ROM contains: Link to dynamic database-driven Website.

Lehmann oder Die Versuchung Flammarion jeunesse

This revision guide for Key Stage 3 English contains in-depth course coverage and advice on how to get the best results in the Year 9 National Test. It has progress check questions and exam practice questions.

David Almond Libraries Unlimited

An einem heißen Sommermorgen verlässt Davie sein Zuhause, nicht ahnend, dass dieser Tag alles verändern wird. Seine Welt ist ihm sehr vertraut – eine unbedeutende Kleinstadt, die er noch nie verlassen hat. Aber dieser Tag wird alles andere als alltäglich: Ein Junge wurde getötet, und Davie glaubt zu wissen, wer der Mörder ist. Auf der Suche nach ihm verschmelzen Realität und Phantasie, und bald merkt Davie, dass nichts so ist, wie es auf den ersten Blick zu sein scheint. Ein herausragender Roman voller Wärme und Licht von einem vielfach preisgekrönten Autor.

Teaching English Bloomsbury Publishing

Ein lebendiges Monster entsteht aus Lehm: David, ein pubertierender Junge, Ministrant, erzählt uns seine unglaublichen Erlebnisse, die er mit Steven Rose, einem unerwünschten Halbweisen, der bei seiner psychopathischen Tante wohnt, erlebt. Kämpfe zwischen katholischen und reformierten Banden, eine erste Liebschaft, Zweifel an der Kirche und der Existenz Gottes, Diebstähle, gipfeln in der Erschaffung eines Monsters aus Lehm, das mit der Vorstellungskraft der beiden Jungen lebendig wird und ihnen gehorcht, was bis zu einem Mord führt. Die spannend erzählte Geschichte wechselt stetig zwischen Fiktion und Wirklichkeit. Möglich, dass ihr vor allem Knaben ab 14 Jahren etwas abgewinnen können, mir bereitet sie in ihrer Surrealität Mühe. Ab 14 Jahren, möglich, Hanspeter Kiefer.

Screen Adaptations and the Politics of Childhood Bloomsbury Publishing

A comprehensive study of children's fantasy literature across the English-speaking world, from the sixteenth century to the present.

English Delacorte Press

The complete guide to planning for learning English in the secondary classroom.

Jumpstart! Drama Laurel Leaf

'Absolutely fantastic, with excellent extract choices and carefully thought out questions' James Grocott, Deputy Headteacher, @deputygrocott An exciting reading comprehension resource from Andrew Jennings (@VocabularyNinja), the creator of the hugely popular Write Like a Ninja, Vocabulary Ninja and Comprehension Ninja: Non-Fiction series. This photocopiable resource contains 24 immersive and imaginative fiction and poetry texts from acclaimed writers like David Almond, Roald Dahl, Katherine Rundell and Joseph Coelho, plus original texts by Adam Bushnell and Andrew Jennings aligned to the National Curriculum. Each is accompanied by differentiated activities and answers to boost retrieval skills and help pupils become fully fledged Comprehension Ninjas! Ideal for KS2 SATs practice, the reading texts are high-quality and rich in vocabulary. They cover a wide variety of genres including myths, classic and contemporary stories, traditional tales and poetry. If you're searching for engaging resources to help pupils practise comprehension strategies and question types such as skim and scan, true or false, find and copy, fill in the gap, sequencing and multiple choice, Comprehension Ninja for Ages 10-11: Fiction & Poetry is the book for you. For more must-have Ninja books, check out the Vocabulary Ninja and Comprehension Ninja classroom and home learning resources. Please note that the PDF eBook version of this book cannot be printed or saved in any other format. It is intended for use on interactive whiteboards and projectors only.

Shades of Simon Gray Delacorte Books for Young Readers

This book builds upon and contributes to the growing academic interest in feminism within the field of children's literature studies. Christie Wilkie-Stibbs draws upon the work of Luce Irigaray, Helene Cixous, Julia Kristeva, and Jacques Lacan in her analysis of particular children's literature texts to demonstrate how a feminist analysis opens up textual possibilities that may be applied to works of children's fiction in general, extending the range of textual engagements in children's literature through the application of a new poststructural critical apparatus.

1000 und 1 Buch Routledge

Contains more than 160 booktalks and 330 book suggestions designed to help middle-school teachers promote fiction-reading in their classrooms.

Becoming Mary Mehan Oxford University Press - Children

"Developing Literacy Skills will help improve your students' literacy from National Curriculum Level 3 to Level 4."--Back cover.

Talking Book Topics Routledge

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Empower Verlag Freies Geistesleben

For anyone who has ever wondered just what an angel is, here you will find everything you could wish to know about angels and angelic beings and their attributes.

English A for CSEC® Routledge

Written in lyrical prose, this novel for fans of epic romances and mythology retellings explores

themes of love, loss, fate, and destiny set against the dramatic and diverse backdrop of Northern England. David Almond, recipient of the prestigious Hans Christian Andersen Award, a Printz Honor for *Skellig*, and the Printz Award for *Kit's Wilderness*, has crafted an enchanting modern take on the myth of Orpheus and Eurydice. Claire and Ella and their friends are bound by ties so strong they seem unbreakable. Then the strange and handsome Orpheus strolls onto the beach, and he sings them all into an astonishing new understanding of themselves. Ella is caught the hardest, fastest, deepest—and Claire is left with the pain of looking on. Raw, emotional, lyrical, funny, and true, *A Song for Ella Grey* is a tale of the joys, troubles, and desires of modern teens. It takes place in the ordinary streets of Tyneside and on the beautiful beaches of Northumberland. It's a story of first love, a love song that draws on ancient mythical forces. A love that leads Ella, Orpheus, and Claire to the gates of Death and beyond. Winner of The Guardian Children's Fiction Prize A PW Best Book of 2015 "Almond's lyrical narrative will sweep readers on a journey to unearthly, mysterious realms and back."—Publishers Weekly, Starred Review "Innovative and dreamlike . . . and told in Almond's lyrical, distinctive prose. Teen readers of a literary bent and mythology enthusiasts will love this latest work."—School Library Journal, Starred Review "Almond brings his hypnotic lyricism to this darkly romantic tale that sings of the madness of youth, the ache of love, and the near-impossibility of grasping death."—Kirkus Reviews

Booktalking Across the Curriculum S. Fischer Verlag

Wie soll der zwölfjährige Michael nur mit den vielen Problemen fertig werden, die plötzlich auf ihn einströmen? Nach dem Umzug in ein renovierungsbedürftiges Haus haben seine Eltern auf einmal kaum mehr Zeit für ihn, weil das Baby, seine Schwester, viel zu früh auf die Welt kommt und sehr krank auf der Intensivstation liegt. Also erkundet er auf eigene Faust den verwilderten Garten und die baufällige Garage. Dort entdeckt er inmitten von Schutt und Dreck ein seltsames Wesen. Was ist das bloß für eine befremdliche Kreatur, abstoßend und faszinierend zugleich? Zusammen mit dem Nachbarsmädchen Mina kümmert sich Michael um das dürre Wesen mit den auffällig knochigen Schulterblättern, das sich selbst nach einiger Zeit ›Skellig‹ nennt. Die beiden Kinder machen dabei die ungewöhnlichsten Erfahrungen. Und vieles in Michaels Leben verändert sich ... Endlich ist Almonds weltweit gefeiertes Buch ›Skellig‹ wieder für den deutschsprachigen Buchmarkt erhältlich. Skellig ist David Almonds erstes und wohl bedeutendstes Kinderbuch (auf Deutsch früher unter dem Titel ›Zeit des Mondes‹ erschienen). Es wurde ein Welterfolg, wurde in mehr als 30 Sprachen übersetzt und ist vielfach preisgekrönt (u.a. mit der Carnegie Medal und jüngst beim Literaturfestival Berlin 2021/Internationale Kinder- und Jugendliteratur mit der Auszeichnung »Das außergewöhnliche Buch/The Extraordinary Book« versehen). Allein in Großbritannien wurden weit über 1 Million

Exemplare verkauft. ›Skellig‹ wurde zudem verfilmt (2009) und als Radio-, als Theaterstück sowie als Oper bearbeitet. Wir freuen uns mit und für David Almond über den James Krüss Preis 2022 für internationale Kinder- und Jugendliteratur!

The Watkins Dictionary of Angels Folens Limited

Inspire teenagers to read quality literature and help them explore issues relevant to their lives. This outstanding book offers motivational, ready-to-use booktalks for more than 100 of the best new reads for teenagers, guaranteed to pique teen interest. With a focus on recently published fiction and nonfiction titles in a wide variety of genres and themes, these dynamic booktalks center around issues, problems, and challenges that young adults are facing.

The Lightkeeper's Daughter Routledge

Michael vient de déménager et tout va de travers : il est éloigné de ses amis et sa petite soeur est malade. Mais un jour, en explorant le garage en ruines, il fait une étrange rencontre: un homme vit là, accroupi dans le noir, sans bouger. Qui est-il ? D'où vient-il ? Michael et Mina, sa nouvelle voisine, sont bien décidés à résoudre ce mystère... "Il gisait là, derrière des caisses, dans la pénombre et les gravats. Il était pâle, crasseux, desséché. Au début, je l'ai cru mort. Je me trompais complètement, je n'allais pas tarder à le savoir. J'allais bientôt découvrir qu'il n'y avait rien au monde de plus vivant que lui."

A Song for Ella Grey Cambridge University Press

This authoritative and comprehensive text provides a source of advice and guidance for trainee and practising teachers at both primary and secondary level.

Booktalks and More Libraries Unlimited

David Almond is one of the most exciting and innovative authors writing for children and young people today. Since the publication of his award-winning first book, *Skellig* (1998), his novels have pushed the boundaries of children's literature and magical realism. This vibrant collection of original essays by leading international children's literature scholars and researchers provides a theoretically-informed overview of Almond's novels and fresh analysis of individual texts. Exploring broad themes such as philosophy, theology and cognitive science, the volume also introduces new concepts such as mystical realism, literary Catholicism and radical landscape.

Secondary English Routledge

Able and Talented specialist Barry Teare brings parents and carers right up-to-date with new developments on the thinking and provision for gifted children. He advises how to provide able children with the very best opportunities by working in partnership with schools and specialist organizations. The book includes masses of imaginative activities to challenge and stimulate able and talented children.