

# Download Free Pseudo Kodinos The Constantinopolitan Court Offices And Ceremonies

The Cambridge Companion to Constantinople  
 Ritter Runkel in seiner Zeit  
 In the Presence of Power  
 Herrscherbuße  
 Between Constantinople and Rome  
 The Byzantine Turks, 1204-1461  
 Mobiles Kaisertum  
 The Byzantine Empire: A Historical Encyclopedia [2 volumes]  
 Imperial Visions of Late Byzantium  
 Koinotaton Doron  
 Skandinavien und Byzanz  
 Manuel II Palaiologos (1350-1425)  
 Frontiers of the Ottoman Imagination  
 Die Berserker  
 The Emperor's House  
 Seljuqs and their Successors  
 A Companion to the Patriarchate of Constantinople  
 Pseudo-Kodinos and the Constantinopolitan Court: Offices and Ceremonies  
 The Bronze Horseman of Justinian in Constantinople  
 A Companion to the Intellectual Life of the Palaeologan Period  
 Political Culture in the Latin West, Byzantium and the Islamic World, c.700-c.1500  
 A Companion to Byzantine Poetry  
 A Companion to the Byzantine Culture of War, ca. 300-1204  
 New Approaches to Ilkhanid History  
 Reading in the Byzantine Empire and Beyond  
 Handbuch zur Geschichte Südosteuropas  
 Translation Activity in Late Byzantine World  
 Personalentscheidungen Bei Gesellschaftlichen Schlüsselpositionen  
 MISCELLANEA PHILOLOGICA GRAECA ET LATINA. IN HONOREM FLORICAE BECHET  
 Pseudo-Kodinos and the Constantinopolitan Court: Offices and Ceremonies  
 Royal Courts in Dynastic States and Empires  
 Satire in the Middle Byzantine Period  
 Spatialities of Byzantine Culture from the Human Body to the Universe  
 Die enkomiasische Dichtung des Manuel Philes  
 Premodern rulership and contemporary political power  
 Byzantines, Latins, and Turks in the Eastern Mediterranean World After 1150  
 Bibliophilos  
 Byzantium and the Crusades  
 A Companion to Byzantine Illustrated Manuscripts  
 Sources for Byzantine Art History: Volume 3, The Visual Culture of Later Byzantium (1081-c.1350)

## ELVIS ZAYDEN

### The Cambridge Companion to Constantinople BRILL

Compensating a four-decades shortfall, this collective volume is the first reader in Byzantine spatial studies. It offers a diversity of topics and scientific approaches, articulated by up-to-date interdisciplinary dialogue, and reflects on the future challenges of Byzantine spatial studies.

#### Ritter Runkel in seiner Zeit BRILL

Entscheidungen über die Vergabe begehrter, einflussreicher oder lukrativer Positionen werden ständig getroffen. Sie sind teilweise kontingent, da ihre Folgen erst im Rückblick klar werden. Trotzdem müssen sie in einer Weise erfolgen, die sie sowohl für Gesellschaften als Ganzes als auch für die Unterlegenen akzeptabel sind; dafür sind ganz unterschiedliche Mechanismen möglich, die der Band in einem epocheübergreifenden Vergleich diskutiert.

#### In the Presence of Power Cambridge University Press

Germanische Altertumskunde Online (Germanic Antiquity Studies Online) – just like the Reallexikon that has merged with it – is accompanied by supplementary volumes. This series comprises both monographs and edited volumes on specific topics from the fields of archaeology, history, and literary studies. It thus expands the database with the inclusion of aspects that require comprehensive analysis. More than 100 volumes have now appeared, from Germanenproblemen in heutiger Sicht (The Problems of Germanic Peoples from a Contemporary Perspective) to Germanische Altertumskunde im Wandel (Germanic Antiquity Studies in Flux).

#### Herrscherbuße Walter de Gruyter GmbH & Co KG

Jonathan Harris's classic text chronologically surveys Byzantine history in the time of the Crusades. The book reveals the attitudes of the Byzantine ruling elites towards the Crusades and their ultimate inability to adapt to the challenges this presented. Using evidence amassed in a wealth of primary sources, Harris successfully makes the point that Byzantine interactions with Western Europe, the Crusades and the crusader states is best understood in the nature of the Byzantine Empire and the ideology which underpinned it, rather than in any generalised hostility between the peoples. Incorporating recent scholarship, this 3rd edition has 25 further images, as well as additional maps and genealogical tables. This new edition also comes with two significant additions to the text: \* Appendix I sees the inclusion of seven critical Latin primary sources taken from across three centuries. Translated by the author, these sources are then discussed in detail, providing multiple first-hand perspectives on the subject in the process \* Appendix II provides assessments of various representations of the subject in key fiction and non-fiction works, thereby enriching your appreciation of the way that Byzantine interaction with the Crusades has been constructed at different times, from various standpoints and in other languages This book remains the keystone to understanding the East-West relationship during the Crusades and what this meant for the Byzantine Empire.

#### Between Constantinople and Rome Cambridge University Press

The present volume is a Festschrift in honour of the distinguished Byzantinist Costas N. Constantinides. The title of the volume, Bibliophilos: Books and Learning in the Byzantine World, reflects Professor Constantinides' major contribution to the fields of Greek palaeography, editions of Byzantine texts, Byzantine history, scholarship and education, and Cypriot manuscripts and culture. The volume is introduced by a preface and a tabula gratulatoria dedicated to the honorand, followed by twenty articles, written by seasoned and younger scholars, who are former colleagues and students of Professor Constantinides. These articles, which appear in alphabetical order, offer new material and shed fresh light to the study of Greek manuscripts, binders and scribes, and the life, works and activities of Byzantine scholars, teachers and students, providing editions of unpublished texts, including letters and poems, and exploring various aspects of Byzantine and Cypriot history,

literature, art, science and culture. In the process the authors often challenge earlier views and offer new interpretations and insights. Bibliophilos is a book for the student, teacher and scholar of Byzantium in particular, and for every bibliophile in general.

#### The Byzantine Turks, 1204-1461 BRILL

Focuses on the scholarly interests of the intellectual elites during the last two centuries of Byzantium and the cultural environment in which they flourished, as well as the interaction between secular and church circles in Constantinople, Thessaloniki, Athos and beyond.

#### Mobiles Kaisertum Vandenhoeck & Ruprecht

Rising from nomadic origins as Turkish tribesmen, the powerful and culturally prolific Seljuqs and their successor states dominated vast lands extending from Central Asia to the eastern Mediterranean from the eleventh to the fourteenth century. Supported by colour images, charts, and maps, this volume examines how under Seljuq rule, migrations of people and the exchange and synthesis of diverse traditions-including Turkmen, Perso-Arabo-Islamic, Byzantine, Armenian, Crusader and other Christian cultures-accompanied architectural patronage, advances in science and technology and a great flowering of culture within the realm. It also explores how shifting religious beliefs, ideologies of authority, and lifestyle in Seljuq times influenced cultural and artistic production, urban and rural architecture, monumental inscriptions and royal titlature, and practices of religion and magic. It also presents today's challenges and new approaches to preserving the material heritage of this vastly accomplished and influential civilization.

#### The Byzantine Empire: A Historical Encyclopedia [2 volumes] Amsterdam University Press

Volumul de față a prins contur cu mai mulți ani în urmă, la ceas aniversar, ca recunoaștere a confracților, omagiu adus de discipoli, dar al prietenilor închinat clasicistei Florica Bechet.

#### Imperial Visions of Late Byzantium be.bra wissenschaft verlag

Insights into power, spectacle, and performance in the courts of Middle Eastern rulers In recent decades, scholars have produced much new research on courtly life in medieval Europe, but studies on imperial and royal courts across the Middle East have received much less attention, particularly for courts before 1500AD. In the Presence of Power, however, sheds new light on courtly life across the region. This insightful, exploratory collection of essays uncovers surprising commonalities across a broad swath of cultures. The pre-modern period in this volume includes roughly seven centuries, opening with the first dynasty of Islam, the Umayyads, whose reign marked an important watershed for Late Antique culture, and closing with the rule of the so-called "gunpowder" empires of the Ottomans and Safavids over much of the Near East in the sixteenth century. In between, this volume locates similarities across the Western Medieval, Byzantine and Islamicate courtly cultures, spanning a vast history and geography to demonstrate the important cross-pollinations that occurred between their literary and cultural legacies. This study does not presume the presence of one shared courtly institution across time and space, but rather seeks to understand the different ways in which contemporaries experienced and spoke about these places of power and performance. Adopting a very broad view of performances, In the Presence of Power includes exuberant expressions of love in Arabic stories, shadow plays in Mamluk Cairo, Byzantine storytelling, religious food traditions in Christian Cyprus, advice, and political and ethnographic performances of power.

#### Koinotaton Doron Edinburgh University Press

Die Byzantiner kannten kein Reisekönigtum westlicher Prägung. Konstantinopel war die unumstrittene Hauptstadt des Reiches, sein Palast das Herzstück von Verwaltung und Zeremoniell. Und dennoch waren die meisten byzantinischen Kaiser zumindest phasenweise durchaus mobil, sei es aus militärischer Notwendigkeit, sei es aus dem Wunsch nach Abstand von der Großstadt Konstantinopel. Eine adäquate Repräsentation von Herrschaft musste aber auch in diesen Fällen gewährleistet sein. Das vorliegende Buch ist die erste monographische Untersuchung des kaiserlichen Zeltes und Zeltlagers als Ritualraum. Ausgehend von realienkundlichen Überlegungen

zur Ausstattung, Form und Möblierung der Zelte analysiert der Autor Handlungsmuster und Raumkonzepte, die das kaiserliche Feldlager zu einem mobilen Palast werden ließen.

[Skandinavien und Byzanz](#) LIT Verlag Münster

Der vorliegende erste Band des Handbuchs mit Beiträgen führender Fachvertreter bietet einen in dieser Form bislang einzigartigen Zugang zur Geschichte Südosteuropas, und dies im Wesentlichen aus vier Gründen: 1.) Die Darstellung setzt nicht mit erst dem frühen Mittelalter ein, sondern beschreibt auch die Antike, vom Einsetzen der Schriftquellen und unter Einbeziehung archäologischer, epigraphischer und numismatischer Befunde; 2.) Im Mittelpunkt stehen die Darstellung der Entstehung, Implementierung, Interaktion und des Wandels der Herrschaftsformationen, welche den Raum geprägt haben, in Form eines verbindenden Narrativs, unter Betonung der Kontinuitäten und Brüche; 3.) Im Falle imperialer Formationen (in diesem Band Rom und Byzanz) werden die Rolle und Bedeutung des Raumes innerhalb der Gesamtformation gewürdigt, um die Verschränkung von Regional- und Imperien Geschichte aufzuzeigen; 4.) Quellenlage, Forschungsgeschichte und -literatur sowie aktueller Forschungsstand und -debatten werden ausführlich dargestellt. Damit ist eine neue Basis für die künftige Forschung zur Geschichte Südosteuropas im Kontext maritimer und eurasischer Bezüge geschaffen und für ihren Einbezug in gesmteuropäischer und Globalgeschichtsschreibung.

**Manuel II Palaiologos (1350-1425)** NYU Press

This comparative study explores three key cultural and political spheres - the Latin west, Byzantium and the Islamic world from Central Asia to the Atlantic - roughly from the emergence of Islam to the fall of Constantinople. These spheres drew on a shared pool of late antique Mediterranean culture, philosophy and science, and they had monotheism and historical antecedents in common. Yet where exactly political and spiritual power lay, and how it was exercised, differed. This book focuses on power dynamics and resource-allocation among ruling elites; the legitimisation of power and property with the aid of religion; and on rulers' interactions with local elites and societies. Offering the reader route-maps towards navigating each sphere and grasping the fundamentals of its political culture, this set of parallel studies offers a timely and much needed framework for comparing the societies surrounding the medieval Mediterranean.

[Frontiers of the Ottoman Imagination](#) BRILL

In this book the beauty and meaning of Byzantine art and its aesthetics are for the first time made accessible through the original sources. More than 150 medieval texts are translated from nine medieval languages into English, with commentaries from over seventy leading scholars. These include theories of art, discussions of patronage and understandings of iconography, practical recipes for artistic supplies, expressions of devotion, and descriptions of cities. The volume reveals

the cultural plurality and the interconnectivity of medieval Europe and the Mediterranean from the late eleventh to the early fourteenth centuries. The first part uncovers salient aspects of Byzantine artistic production and its aesthetic reception, while the second puts a spotlight on particular ways of expressing admiration and of interpreting of the visual.

**Die Berserker** Cambridge University Press

An indispensable resource for investigating the history of the Byzantine Empire, this book provides a comprehensive summary of its overall development as well as its legacy in the modern world. • Presents reference entries grouped in topical sections for fundamental, objective information about a wide range of subjects related to the Byzantine Empire • Includes a timeline with succinct information about major events in Byzantine history • Features an introduction and overview essays at the beginning of each topical section on the history of the Byzantine Empire • Includes primary source documents that give readers first-hand accounts of the Byzantine world • Directs the reader to additional sources of information via entry bibliographies and an end-of-work bibliography

**The Emperor's House** BRILL

This volume offers an overview of Byzantine manuscript illustration, a central branch of Byzantine art and culture. Just like written texts, illustrations bear witness to Byzantine material culture, imperial ideology and religious beliefs, as well as to the development and spread of Byzantine art. *Seljuqs and their Successors* BRILL

A detailed introduction provides a broad geopolitical context to the contributions and discusses at length the broad themes which unite the articles and which transcend traditional interpretations of the eastern Mediterranean in the later medieval period.

[A Companion to the Patriarchate of Constantinople](#) BRILL

The first comprehensive introduction in English to books, readers and reading in Byzantium and the wider medieval world surrounding it.

*Pseudo-Kodinos and the Constantinopolitan Court: Offices and Ceremonies* Edinburgh University Press

This volume presents new research on royal courts from antiquity to the modern world, from Asia to Europe. It addresses the interactions of rulers and elites at court, as well as the multiple connections between court, capital, and realm.

[The Bronze Horseman of Justinian in Constantinople](#) BRILL

The collected essays explore late antique and Byzantine Constantinople in matters sacred, political, cultural, and commercial.

**A Companion to the Intellectual Life of the Palaeologan Period** ABC-CLIO

In *The Byzantine Turks, 1204-1461* Rustam Shukurov offers an account of Turkic minority in Late Byzantium including Nicaean, Palaiologan, and Grand Komnenian empires.