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 Refried Elvis
 Our Tiny, Useless Hearts
 Encyclopedia of Great Popular Song Recordings
 Kenya National Assembly Official Record (Hansard)
 Boys of the Clouds
 My Year As an Alaskan Bush Pilot
 American Motorcyclist
 NLT One Year Chronological Study Bible
 The Progress of America from the Discovery by Columbus to the Year 1846
 The Lost Years
 Parliamentary Papers
 Cultural Studies
 The King of Court Poets
 Hearing on National Defense Authorization Act for Fiscal Year 2013 and Oversight of Previously Authorized Programs Before the Committee on Armed Services, House of Representatives, One Hundred Twelfth Congress, Second Session
 New Makers of Modern Culture
 "David, Did You Know?"
 My Year of the War
 Implementation of the Road Home Program Four Years After Hurricane Katrina, Serial No. 111-70, August 20, 2009, 111-1 Field Hearing, *
 Implementation of the Road Home Program Four Years After Hurricane Katrina
 On the Road and Off the Record with Leonard Bernstein
 "A Clown in a Grave"
 Richard Bangs, Adventure Without End
 Undoing Place?
 ePimp - The 10 year rise and fall of an adult site webmaster turned dotcom millionaire
 The Year of Disappearances
 Queering Creole Spiritual Traditions
 Boys' Life
 Motorcycle Road Trips (Vol. 2) Wastegates - Fourteen Years As President of the Turbo Motorcycle Owners Association
 Hit the Road, Jack
 Charisma, Medieval and Modern
 Off the Road
 LIFE
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Tired of the same old tourist traps? Whether you're a visitor or a local looking for something different, Missouri Off the Beaten Path shares with you the Show Me State with new perspectives on timeless destinations and introduces you to those you never knew existed—from the best in local dining to quirky cultural tidbits to hidden attractions, unique finds and unusual locales. So if you've "been there, done that" one too many times, get off the main road and venture Off the Beaten Path.

All the Year Round SIU Press

"David, Did You Know?" by David Edward Keeseey David Edward Keeseey acknowledged God's presence early in his life, having received Jesus Christ in his life as his Lord and Savior at the age of twelve. At a later age, he learned of the significance of the Power of the Holy Spirit, His guidance, and His direction when surrendering David's will to His. Join David on his spiritual journey in "David, Did You Know?"

My Year on the Farm McGill-Queen's Press - MQUP

American Motorcyclist magazine, the official journal of the American Motorcyclist Associaton, tells the stories of the people who make motorcycling the sport that it is. It's available monthly to AMA members. Become a part of the largest, most diverse and most enthusiastic group of riders in the

country by visiting our website or calling 800-AMA-JOIN.

Railway Returns for England and Wales, Scotland, and Ireland... Routledge

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Congressional Record Charlesbridge Publishing

"New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty-five years and the epochal changes that have occurred: the demise of Marxism and the collapse of the Soviet Union; the rise and fall of postmodernism; the eruption of Islamic fundamentalism; the triumph of the Internet. Containing over eight hundred essay-style entries, and covering the period from 1850 to the present, New Makers includes artists, writers, dramatists, architects, philosophers, anthropologists, scientists, sociologists, major political figures, composers, film-makers and many other culturally significant individuals and is thoroughly international in its purview. With its global reach, New Makers of Modern Culture provides a multi-voiced witness of the contemporary thinking world. The entries carry short bibliographies and there is thorough cross-referencing. There is an index of names and key terms."--Publisher's description

The Road from Harbour Hill iUniverse

The official records of the proceedings of the Legislative Council of the Colony and Protectorate of Kenya, the House of Representatives of the Government of Kenya and the National Assembly of the Republic of Kenya.

[Refried Elvis](#) Dorrance Publishing

The author presents a collection of travel and adventure stories, including a chronicle of a whitewater rafting trip in Idaho's Selway River and mountaineering in Washington State and Borneo.

[Our Tiny, Useless Hearts](#) Routledge

The Encyclopedia of Great Popular Song Recordings, Volumes 1 and 2 covers the full range of popular music recordings with virtually unprecedented breadth and depth. In this 2-volume encyclopedia, Sullivan explores approximately 1,000 song recordings from 1889 to the present, telling the stories behind the songs, recordings, performers, and songwriters. From the Victorian parlor ballad and ragtime hit at the end of the 19th century to today's rock classics, the Encyclopedia progresses through a parade popular music styles, from jazz to blues to country Western, as well as the important but too often neglected genres of ethnic and world music, gospel, and traditional folk. This book is the ideal research tool for lovers of popular music in all its glorious variety.

[Encyclopedia of Great Popular Song Recordings](#) Psychology Press

Teenage vampire Ari follows the presidential campaign from within her journalism class and forms suspicions about a lead candidate.

[Kenya National Assembly Official Record \(Hansard\)](#) Ardent Media

Thirty-four previously published magazine articles from the Backroad Bob's Motorcycle Adventures - Wastegates CD. Produced over eight years as the fourteen-year president of the Turbo Motorcycle International Owners Association (TMIOA), these SWastegate editorials appeared in the association's quarterly newsletter "Turbo News" from Spring 1994 (#18) to the final edition in Fall 2003 (#51).

[Boys of the Clouds](#) Simon and Schuster

The greatest story ever told, in engaging chronological order. Discover this unique presentation of the New Living Translation from Tyndale! This captivating and inspirational reading experience will help you see God's Word in a whole new light as you go on a journey through the entire Bible broken down into manageable daily readings. Key features include: 365 daily readings in chronological order Daily introductions Daily discovery questions for personal reflection and application Easy-to-follow, 14-era format with era overviews Articles on biblical themes While there are many chronological Bibles, study Bibles, and devotional Bibles, The One Year Chronological Study Bible stands out as a Bible offering elements of each. It features a rare combination of study and devotional content presented alongside the clear and accurate New Living Translation text, which has been ordered chronologically and organized into 14 eras of history. It's God's story laid out as we're used to reading a story—from beginning to end. Let The One Year Chronological Study Bible help you get to know your Bible in a whole new way!

[My Year As an Alaskan Bush Pilot](#) Xlibris Corporation

DigiCat Publishing presents to you this special edition of "My Year of the War" (Including an Account of Experiences with the Troops in France and the Record of a Visit to the Grand Fleet Which is Here Given for the First Time in its Complete Form) by Frederick Palmer. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

[American Motorcyclist](#) Univ of California Press

This is a true story, inspired by my Lord and Savior Jesus Christ. It will touch you deep inside your heart and soul. Sonja B'Field had a tough childhood with a child molesting and abusive step-father; and a mother who struggled to raise her seven children. From age seven she remained devoted to her mother and her siblings. Yet, as she grew up, she wanted nothing more than to escape her abusive childhood. She dreamed of the day when she would have her own life with some tall and handsome man, who would love her unconditionally. When she finally meets Jansen, she falls madly in love with him and he sweeps her off her feet and away from her hometown, to an unfamiliar country, where she would soon find nothing, but torment and abuse at the hand of the man she trusted. It was like living her childhood all over again.

[NLT One Year Chronological Study Bible](#) FriesenPress

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

[The Progress of America from the Discovery by Columbus to the Year 1846](#) Tyndale House Publishers

"This book traces the history of rock 'n' roll in Mexico and the rise of the native countercultural movement La Onda (the wave). This story frames the

most significant crisis of Mexico's postrevolution period: the student-led protests in 1968 and the government-orchestrated massacre that put an end to the movement".--BOOKJACKET.

[The Lost Years](#) Penguin Group USA

On Harbour Hill, in the picturesque seaside town of Cobh, Co. Cork, Ireland, where four roads converged together, Jim Hayes's journey of dreams began. Hayes begins by tracing his experiences as boy growing up in Ireland in the late 1940s, where he fished for mackerel at Lynch's Quay, witnessed one of the last human flights to freedom from post war-torn Europe, and played ball in the street. But after his father made the announcement that the family would emigrate to America in the early 1950s, Hayes details how his life abruptly changed as he attempted to acclimate to a new culture and wondered if he would ever see Harbour Hill again. Years later, his dream of returning home to work and live would come true as he disembarked from the tender in Cobh, began his career, and married the love of his life. As he details his continuing journey from Ireland to America to Germany and back again, it soon becomes evident that Hayes embraced life with a determination to never let anything stand in the way of attaining his dreams. The Road from Harbour Hill relays the fascinating life story of a man who learned valuable lessons, realized love, and achieved much success through his immersion in three distinct cultures on both sides of the Atlantic.

[Parliamentary Papers](#) Routledge

The intimate story of Jack Kerouac and Neal Cassady written by the woman who loved them both. Off the Road is not only Carolyn Cassady's poignant account of their stormy love triangle, but a lively and accurate portrait of the Beat generation. Includes previously unpublished letters, photographs, and drawings from the author's private collection.

[Cultural Studies](#) AuthorHouse

Boys of the Clouds tells the fascinating stories, in their own words, of over seventy veterans of the 1st Canadian Parachute Battalion during the Second World War. The Battalion, part of the British 6th Airborne Division, was among the very first Allied soldiers to land on French soil on June 6, 1944. Despite a widely scattered drop, they managed to take and hold all their objectives on D-Day, and continued to hold off German counter attacks through that fateful summer. After suffering heavy losses in Normandy, the unit returned to England in September 1944 to refit and train for the next airborne operation. This training was interrupted when they were hastily sent to defend against the German offensive in the Ardennes, commonly known as the Battle of the Bulge. They were the only Canadian unit to take part in this action. After the threat had passed, and the German offensive halted, they once again returned to England to prepare for the next drop. This finally came on March 24, 1945 when the Allies were able to cross the Rhine in a massive combined airborne and river crossing operation, the largest the world has ever seen. Success came quickly on the drop zone and within three days, they embarked on a hectic journey that would take them from the Rhine River all the way to Wismar on the Baltic Sea by May 2nd, where they linked up with Russian forces. This historic meeting signified the end of the war in Europe. The Battalion then had the honour of being the first Canadian unit to return to Canada as a complete group. They landed in Halifax to a tumultuous welcome and were awarded the key to the city. Follow their arduous and often hilarious journey and discover why they joined up, what the parachute training was like, especially their first jump, what it was like jumping into action for the first time in Normandy, the conditions in the Ardennes, crossing the Rhine and the fateful trek to Wismar to end the war. It's all here, in their own words.

[The King of Court Poets](#) Backroad Bob

"Skau covers the complete works of Corso, one of the four major Beat Generation writers (with Jack Kerouac, Allen Ginsberg, and William S. Burroughs) who attempted to provide an alternative to what they saw as the academic forms of literature dominating American writing through the 1940s and 1950s."--BOOK JACKET.

[Hearing on National Defense Authorization Act for Fiscal Year 2013 and Oversight of Previously Authorized Programs Before the Committee on Armed Services, House of Representatives, One Hundred Twelfth Congress, Second Session](#) Atlantic Books

Does geography affect our sense of 'self'? How are social characteristics mapped out on the ground? And is there any 'authentic' sense of place now, or are we increasingly 'placeless'? Concentrating on the period between the end of the Second World War and the end of the century, this Reader argues that there is a reciprocal relationship between the constitution of places and people. What it means to be a man or a woman, to have a nationality and a sense of place, has been transformed and reinvented as our view of the world has changed. The present is perceived as a time of fear, a period in which all that is solid seems to melt into air, while the 1950s are a site of nostalgia, a period of clarity and certainty, a time when people know their place. Bringing together an interdisciplinary collection of articles for social and cultural geographers, this Reader critically examines the argument that the close associations of the 1950s between place (the home, the community and the nation state) and the social divisions (gender, class and nationality) are breaking down in the 1990s. Drawing out the oppositional movements in each decade, it seeks to show how the supposed stability of one and the mobility of the other are exaggerated.