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## HARRISON CONRAD

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### Enabling Urban Alternatives

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This book highlights a selection of the best papers presented at the 2016 SIEV conference “The Laudato si Encyclical Letter and Valuation. Cities between Conflict and Solidarity, Decay and Regeneration, Exclusion and Participation”, which was held in Rome, Italy, in April 2016, and brought together experts from a diverse range of fields – economics, appraisal, architecture, energy, urban planning, sociology, and the decision sciences – and government representatives. The book is divided into four parts: Human Ecology: Values and Paradigms; Integral Ecology and Natural Resource Management; Intergenerational Equity; and How to Enhance Dialogue and Transparency in Decision-making Processes. Cities are where 72% of all Europeans live, and this percentage is expected to rise to 80% by 2050. Given this trend towards urbanization, cities are continuously growing, which also entails a

growing risk of social segregation, lack of security and mounting environmental problems. All too often, today’s cities have to cope with social and environmental crises, shifting the European urban agenda towards regeneration processes. Urban regeneration is more complex than merely renovating existing buildings, as it also involves social and environmental problems, inhabitants’ quality of life, protecting tangible and intangible cultural resources, innovation and business.

*Discipline Filosofiche (2008-1)* Springer Science & Business Media

This essay anthology offers enlightening perspectives on how East-Central Europe was transformed into the “other” Europe during the Cold War era. When the Second World War ended, a new conflict arose between world powers jockeying for supremacy. The Soviet Union pursued a policy of exporting its system of government in a process known as sovietization. But there were also governments that sought to adopt a Soviet way of life on their

own accord. Dictated by ideological imperatives, both styles of sovietization employed socialist strategies of state and nation building. This volume not only examines the imposition of new forms of government, but also the socialist response to modernity as reflected in approaches to new technology and management, consumption and leisure patterns, religious and educational policy, political rituals and attitudes to the past. The essays explore the diversity and the tensions within the sovietization process in the countries of the region. “This collection is a bold and timely attempt at shedding light on a rather insufficiently researched topic . . . the diverse approaches-ranging from socio-cultural and economic history to psycho-history.” —Dr. Dragos Petrescu, University of Bucharest. [Questo non è un gioco! Verso una ludobiografia in bianco e nero](#) Springer This open access book contains observations, outlines, and analyses of educational robotics

methodologies and activities, and developments in the field of educational robotics emerging from the findings presented at FabLearn Italy 2019, the international conference that brought together researchers, teachers, educators and practitioners to discuss the principles of Making and educational robotics in formal, non-formal and informal education. The editors' analysis of these extended versions of papers presented at FabLearn Italy 2019 highlight the latest findings on learning models based on Making and educational robotics. The authors investigate how innovative educational tools and methodologies can support a novel, more effective and more inclusive learner-centered approach to education. The following key topics are the focus of discussion: Makerspaces and Fab Labs in schools, a maker approach to teaching and learning; laboratory teaching and the maker approach, models, methods and instruments; curricular and non-curricular robotics in formal, non-formal and informal education; social and

assistive robotics in education; the effect of innovative spaces and learning environments on the innovation of teaching, good practices and pilot projects. Multidisciplinary Design of Sharing Services FrancoAngeli This book provides critical perspectives on contemporary collaborative consumption, a recent societal phenomenon shaking up previously fixed socio-economic categories such as the producer and the consumer. The contributors discuss the role of trust and reciprocity in collaborative consumption through seven case studies. The chapters advance debates on the contradictions of positioning collaborative consumption as possible solutions for a more sustainable development and exacerbating new forms of inequalities and injustice. The book contributes a nuanced appraisal of social and economic activity for reflecting socio-technological changes in contemporary societies. Aut Aut 369. Michel de Certeau. Un teatro della soggettività Springer Asian river basins are undergoing rapid

transformation. This volume considers the implications of the environmental change-development nexus for water management, river health and hazard awareness. As Biswas and Tortajada (2011) have recently commented, water management in Asia will likely change more in the next twenty years than in the last 2000 years. Critical environmental trends include decreasing flows of water and sediment due to dam construction and increased water extraction, land use change (especially forest removal), encroachment and degradation of floodplain and wetland environments, increased water demand and concerns about water security, urban expansion and associated pollution of rivers and contamination of groundwater reserves. These challenges are being reframed by new approaches to water management which represent a transition from engineering-dominated approaches towards integrated water management, from technology transfer to adaptive technologies. The volume comprises an introduction and five

chapters. Brierley and Callum reframe approaches to river repair within emerging theories of in ecology and earth science which regard nature as a complex adaptive system replete with inherent uncertainties. These ideas are mirrored in the four case study chapters which deal with water governance in the Mekong Basin (Hirsch); hybrid adoption of water resource technologies in India (Barbanente et al.); determination of sediment dynamics in Java Rijdsdijk); and ecological conservation imperatives in the headwaters of the Yellow, Yangtze and Mekong rivers in western China (Li et al.).

Thinking Italian Animals  
 Francesca Murialdo  
 This book explores all aspects of the sharing economy, pursuing a multidisciplinary approach encompassing Service Design, Spatial Design, Sociology, Economics, Law, and Transport and Operations Research. The book develops a unified vision of sharing services, and pinpoints the most important new challenges. The first, more theoretical part covers general topics from the perspectives of experts in the respective disciplines. Among the

subjects addressed are the role of the user in co-design and co-production; impacts of sharing services on cities, communities, and private spaces; individual rewarding and social outcomes; regulatory issues; and the scope for improving the efficiency of design, management, and analysis of sharing services. In turn, the second part of the book presents a selection of case studies of specific sharing services, in which many of the concepts described in the first part are put into practice. Readers will gain a deeper understanding of the dynamics of sharing services and of the hidden problems that may arise. Key factors responsible for the success (or failure) of sharing services are identified by analyzing some of the best (and worst) practices. Given its breadth of coverage, the book offers a valuable guide for researchers and for all stakeholders in the sharing economy, including startup founders and local administrators.

Makers at School, Educational Robotics and Innovative Learning Environments  
 PUBLICACIONES  
 UNIVERSITAT ROVIRA i  
 VIRGILI

Montage, today, is a widespread procedure that doesn't concern just artistic production, but also our daily lives and the use everyone makes of that huge visual archive that contemporary media place at our disposal. In a technologically advanced society, where the notion of postproduction regulates our relationship with images and objects, it is therefore necessary to thoroughly investigate the role, possibilities, and, most of all, anthropological and political connotations of montage; and to ask ourselves whether – in comparison to the heroic years of the avant-garde movements – montage has become a faded and standardized practice or if it is a more and more effective means to understand and reprogramme the world, especially in relation to the technical possibilities offered by new media and remix practices.

*Mapping Urban Spaces*  
 Springer Science & Business Media  
 Questo volume è il primo di una collana che presenta i principali risultati di uno studio pluriennale condotto in sette aree urbane italiane sul tema della distanza

sociale. Viene riproposto un concetto classico della sociologia, appunto quello di distanza sociale, nella convinzione che all'interno del consolidato bagaglio concettuale delle scienze sociali sia possibile reperire strumenti di analisi tuttora indispensabili alla comprensione della vita contemporanea. Il recupero del concetto di distanza sociale ha peraltro richiesto, per poterlo calare nella realtà attuale, un lavoro non solo di profonda rivisitazione ma anche di parziale ridefinizione a livello sia teorico sia metodologico, con un'importante opera di aggiornamento degli strumenti e delle tecniche che consentono la sua rilevazione. L'ancoraggio alla tradizione e l'impegno per il suo aggiornamento costituiscono due importanti elementi attraverso cui questa ricerca prova a superare, sia rispetto ai contenuti sia rispetto alla metodologia e alla costruzione del complessivo disegno di ricerca, il mainstream della sociologia contemporanea. A questi due elementi se ne aggiunge un terzo, rappresentato dal contesto all'interno del

quale si è deciso di condurre l'indagine, vale a dire alcune importanti aree urbane italiane.

La vita che c'è OUP

Oxford

This bracing volume collects work on Italian writers and filmmakers that engage with nonhuman animal subjectivity. These contributions address 3 major strands of philosophical thought: perceived borders between man and animals, historical and fictional crises, and human entanglement with the nonhuman and material world.

*Mother Tongue and Intercultural Valorization: Europe and its migrant youth* FrancoAngeli

L'intreccio tra la migrazione in Italia e la pratica della scrittura letteraria in lingua italiana accomuna le donne le cui storie, raccolte in lunghe interviste biografiche, sono presentate e analizzate in questo volume. La migrazione può configurarsi come esperienza di sradicamento e di solitudine, anche in ragione delle forme di esclusione attive nella società d'approdo. Ma la pratica della scrittura, nella nuova lingua, può essere strumento

attraverso il quale costruire nuove appartenenze e sentire di poter avere, ancora, «un posto nel mondo», come afferma una delle donne intervistate. Le biografie raccolte mettono in crisi l'immaginario egemonico sulle "donne migranti", popolato da stereotipi in cui si intersecano assunti razzisti, sessisti ed eurocentrici. L'esperienza della scrittura in migrazione viene interpretata e discussa come una pratica di soggettivazione, una pratica cioè attraverso la quale le donne migranti cessano di essere soggetti narrati e si rendono soggetti narranti, potendo così contribuire a rinominare e ri-significare i processi di costruzione e reificazione dell'alterità. «Questo è un libro in cui la sociologia è vivente. Promuove e articola la percezione di uno scarto fra le esperienze di chi questo mondo lo abita e i modi in cui le narrazioni più correnti le deformano. Promuove e articola curiosità e critica. È un libro molto bello. Io spero che lo leggano in tanti». Dalla Prefazione di Paolo Jedlowski

**Multimedia**  
**Explorations in Urban Policy and Planning**  
 Cambridge Scholars

## Publishing

The tension between interior and exterior has always been present in architecture, differently articulated over the centuries, and expressed through several means of representation.

Contemporary architecture is often characterized by the total interpenetration of interior and exterior configurations: often the differentiation between these two dialectical poles has become undistinguishable, boundaries blurry and the result of any design process is a hybrid product, based on the superposition of different and heterogeneous layers. Starting from the 18th century, *Interior Landscapes* describes the principles of the relationship between interior and exterior landscapes in architecture. It unveils the invariant forms that have crossed the History of Architecture, and which have periodically re-emerged to shape contemporary design episodes. By borrowing different interpretative elements—drawings, photographs, illustrations—*Interior Landscapes* is configured as a visual atlas, aimed to

demonstrate how, through the contamination of interior and exterior, always- new architectural insights emerge. Comprising detailed essays that contribute insightfully to the international discourse, Stefano Corbo unpacks the general re-organization of topics internal to the territory of architecture. This book distinguishes itself with almost 70 unique plates of etchings, sketches, illustrations and photographs, each linking carefully and directly the visual with the theory, providing unique entry points and examinations of this text's fascinating observations.

*Vita quotidiana al tempo dei media* Edizioni Pendragon

A consumer history of Italy from unification in the 19th century to the present day, combining economic and cultural history with a vivid narrative style.

[Un posto nel mondo. Donne e migranti e pratiche di scrittura](#)  
Springer

In the modern age of the 4th Industrial Revolution, advancements in communication and connectivity are transforming the professional world as new

technologies are being embedded into society. These innovations have triggered the development of a digitally driven world where adaptation is necessary. This is no different in the architectural field, where the changing paradigm has opened new methods and advancements that have yet to be researched. Impact of Industry 4.0 on Architecture and Cultural Heritage is a pivotal reference source that provides vital research on the application of new technological tools, such as digital modeling, within architectural design, and improves the understanding of the strategic role of Industry 4.0 as a tool to empower the role of architecture and cultural heritage in society. Moreover, the book provides insights and support concerned with advances in communication and connectivity among digital environments in different types of research and industry communities. While highlighting topics such as semantic processing, crowdsourcing, and interactive environments, this publication is ideally designed for architects, engineers, construction

professionals, cultural researchers, academicians, and students.

Urban Planning as a Trading Zone Editoriale Jaca Book

This volume proposes a rich corpus of papers about the 'Other City', a subject only few times dealt with, but worthy of all our attention: it imposes itself on the scene of international modern and contemporary historiography for its undeniable topicality. Throughout history, the city has always had to deal with social 'otherness', i.e. with class privileges and, consequently, with discrimination and marginalization of minorities, of the less well-off, of foreigners, in short, with the differences in status, culture, religion. So that the urban fabric has ended up structuring itself also in function of those inequalities, as well as of the strategic places for the exercise of power, of the political, military or social control, of the spaces for imprisonment, for the sanitary isolation or for the 'temporary' remedy to the catastrophes. From the first portraits of cities, made and diffused at the

beginning of the fifteenth century for political exaltation purposes or for religious propaganda and for devotional purposes, which often, through increasingly refined graphic techniques, distort or even deny the true urban image, we reach, at the dawn of contemporary history, the new meaning given by scientific topography and new methods of representation; these latter aimed at revealing the structure and the urban landscape in their objectivity, often unexpected for who had known the city through the filter of 'regime' iconography. The representation of the urban image still shows the contradictions of a community that sometimes includes and even exalts the diversities, other times rejects them, showing the unease of a difficult integration.

*L'invenzione del futuro*

Manni Editori

The book is a collection of essays exploring the potential of multimedia to enrich and transform the planning field. By multimedia the authors refer to a broad range of new information and communication technologies (from film

and video to digital ethnography and the internet), which are opening up new possibilities in planning practices, processes, pedagogy and research. The authors document the ways in which these ICTs can expand the language of planning and the creativity of planners; can evoke the lived experience (the spirit, memories, desires) of our 21st century mongrel cities by engaging with stories and storytelling; and can democratise planning practices. The text is epistemologically radical, in presenting an argument for the importance of "multiple languages" (ways of knowing) in the planning field, and making the connection between this epistemology and the almost infinite potential of Multimedia to provide varied tools to accomplish this transformation, displacing the supremacy of the rational, linear and hierarchical with more open, playful and imaginative approaches. Each of the authors brings practical experience with different forms of Multimedia use and reflects on the different potentialities offered by Multimedia for critical intervention in urban and

regional issues, and the power dynamics embedded in such interventions.

*Montages* IGI Global  
 'Trading zone' is a concept introduced by Peter Galison in his social scientific research on how scientists representing different sub-cultures and paradigms have been able to coordinate their interaction locally. In this book, Italian and Finnish planning researchers extend the use of the concept to different contexts of urban planning and management, where there is a need for new ideas and tools in managing the interaction of different stakeholders. The trading zone concept is approached as a tool in organizing local platforms and support systems for planning participation, knowledge production, decision making and local conflict management. In relation to the former theses of communicative planning theory that stress the ideals of consensus, mutual understanding and universal reason, the 'trading zone approach', outlined in this book, offers a different perspective. It focuses on the potentiality to coordinate locally the

interaction of different stakeholders without requiring the deeper sharing of understandings, values and motives between them. Galison's commentary comes in the form of the book's final chapter.

[Learning from Memory](#)

Lulu.com

L'invenzione del quotidiano

L'invenzione del quotidiano  
 La vita che c'è  
 FrancoAngeli

Città, popolazioni, politiche

Editoriale Jaca

Book

L'invenzione del futuro

Libri Scheiwiller

[Impact of Industry 4.0 on Architecture and Cultural Heritage](#)

Routledge

The change in the significance of goods is a process which has triggered far-reaching changes in society as the term has lost any meaning in relation to its purely functional character and increasingly come to represent symbolic and cultural contents. The practice of consumption seems today to be one of the distinctive features by means of which we can describe the social, political and economic phenomenologies which, for better or worse, influence our lives. What becomes increasingly evident and necessary is

the role of design culture as a structure for the coordination of the networks of knowledge, to interpret the world of things and design in order to influence behaviours, in the final analysis, bringing about the rise of new economies. The practice of consumption and the spaces for goods are in continuous evolution, constantly eluding typological and functional definition. One of the objectives of this research, besides an attempt to explore not only the spaces but also the practices of consumption from the designer's perspective, is to understand what mechanisms are at work, what competences, the roles which have impacted on, still impact on today and will continue to impact on this sector in the future.

*Of Bodies and Symptoms*

New Acdemia+ORM

The concept of the user is not a well-established sociological concept even though the user is omnipresent in our culture as someone who uses a device, a machine, the internet or a public service. Due to the close relationship between man and technology user studies have become very important. The papers

assembled in this volume were presented at the Vth International Conference on «The Culture of the Artificial» - The User of the Artificial (Ascona Switzerland, Monte Verità, 23-25 April 2004). They deal with various aspects of the figure of the user.

**Leggere il tempo nello spazio** Bruno Mondadori  
The question of the social treatment of the body and

its transformations emerges in relation to issues of varying types (economic, therapeutic, ideological, cultural, aesthetic, commercial, technical). This book examines the various ways of managing bodily symptoms or transformations and the social stakes and systems of knowledge which relate

to them, both on the medical and social level. The contributions provide analyses that concern a broad range of countries. Through the themes it tackles and the subjects it examines, this book reveals both the universal nature of the questions it asks, and the evolution of the objects and approaches of anthropology itself.