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NATALIE WANG

[In Defiance of Oligarchy](#) Bloomsbury Publishing
 In this imaginative book, Maya Jasanoff uncovers the extraordinary stories of collectors who lived on the frontiers of the British Empire in India and Egypt, tracing their exploits to tell an intimate history of imperialism. Jasanoff delves beneath the grand narratives of power, exploitation, and resistance to look at the British Empire through the eyes of the people caught up in it. Written and researched on four continents, *Edge of Empire* enters a world where people lived, loved, mingled, and identified with one another in ways richer and more complex than previous accounts have led us to believe were possible. And as this book demonstrates, traces of that world remain tangible—and topical—today. An innovative, persuasive, and provocative work of history.

[Britons](#) Wiley-Blackwell

A major contribution to an understanding of Britain's past and to the shape and survival of Britain and its institutions in the future. *Forging the Nation, 1707-1837* Vintage

This book is a thematic history of the world from 1780, the pivotal

year of the revolutionary age, to the outbreak of the First World War in 1914. It brings together historical data and arguments from different societies in order to show how interconnected the world was, even before the onset of modern globalization. "The Birth of the Modern World, 1780-1914 demonstrates how events in Asia, Africa, and South America, from the decline of the eighteenth-century Islamic empires to the anti-European Boxer rebellion of 1900 in China, had a direct impact on European and American history. Conversely, it sketches the "ripple effects" of crises such as the European revolutions and the American Civil War. The book also considers the great themes of the nineteenth-century world: the rise of the modern state, industrialization, liberalism, and the progress of world religions. Engaging and original, this book both challenges and complements the dominant regional and national approaches traditionally adopted by historians.

[A Story of Two Lives](#) Vintage

[Englishness, Empire and Gender in the Eighteenth Century](#) Yale University Press

In this book Linda Colley explores the fate of the tory party which

has dominated both Parliament and the constituencies throughout of the reigns of William III and Anne.

Lives, Culture, and Conquest in the East, 1750-1850 Polity
The United Kingdom; Great Britain; the British Isles; the Home Nations: such a wealth of different names implies uncertainty and contention - and an ability to invent and adjust. In a year that sees a Scottish referendum on independence, Linda Colley analyses some of the forces that have unified Britain in the past. She examines the mythology of Britishness, and how far - and why - it has faded. She discusses the Acts of Union with Wales, Scotland and Ireland, and their limitations, while scrutinizing England's own fractures. And she demonstrates how the UK has been shaped by movement: of British people to other countries and continents, and of people, ideas and influences arriving from elsewhere. As acts of union and disunion again become increasingly relevant to our daily lives and politics, Colley considers how - if at all - the pieces might be put together anew, and what this might mean. Based on a 15-part BBC Radio 4 series.

Eighteenth-century English Society Profile Books

Much like *A Midwife's Tale* and *The Unredeemed Captive*, this novel is about power relationships in early American society, religion, and politics--with insights into the initial development and operation of government, the maintenance of social order, and the experiences of individual men and women.

At Home with the Empire Yale University Press

Rooted in a period of vigorous exploration and colonialism, *The Island Race: Englishness, empire and gender in the eighteenth century* is an innovative study of the issues of nation, gender and identity. Wilson bases her analysis on a wide range of case studies drawn both from Britain and across the Atlantic and Pacific worlds. Creating a colourful and original colonial landscape, she considers topics such as: * sodomy * theatre * masculinity * the symbolism of Britannia * the role of women in war. Wilson shows the far-reaching implications that colonial power and expansion had upon the English people's sense of self, and argues that the vaunted singularity of English culture was in fact constituted by the bodies, practices and exchanges of peoples across the globe. Theoretically rigorous and highly readable, *The Island Race* will become a seminal text for understanding the pressing issues that it confronts.

Forging the Nation, 1707-1837 John Wiley & Sons

This is a book about the Irish Question, or more specifically about Irish Questions. The term has become something of a catch-all, a convenient way to encompass numerous issues and developments which pertain to the political, social, and economic history of modern Ireland. The Irish Question has of course changed: one of the main aims of this book is to explore the complicated and shifting nature of the Irish Question and to assess what it has meant to various political minds and agendas. No other issue brought down as many nineteenth-century governments and no comparable twentieth-century dilemma has matched its ability to frustrate the attempts of British cabinets to find a solution; this inability to find a lasting answer to the Irish Question is especially striking when seen in the context of the massive shifts in British foreign policy brought about by two world wars, decolonization, and the cold war. Senia Pasetta charts the changing nature of the Irish Question over the last 200 years, within an international political and social historical context. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Money, Power, and War, 1902-1922 Harvard University Press

A rising-star historian offers a significant new global perspective on the Revolutionary War with the story of the conflict as seen through the eyes of the outsiders of colonial society Winner of the Journal of the American Revolution Book of the Year Award • Winner of the Society of the Cincinnati in the State of New Jersey History Prize • Finalist for the George Washington Book Prize Over the last decade, award-winning historian Kathleen DuVal has revitalized the study of early America's marginalized voices. Now, in *Independence Lost*, she recounts an untold story as rich and significant as that of the Founding Fathers: the history of the Revolutionary Era as experienced by slaves, American Indians, women, and British loyalists living on Florida's Gulf Coast. While citizens of the thirteen rebelling colonies came to blows with the British Empire over tariffs and parliamentary representation, the situation on the rest of the continent was even more fraught. In the Gulf of Mexico, Spanish forces clashed with Britain's strained army to carve up the Gulf Coast, as both sides competed for allegiances with the powerful Chickasaw, Choctaw, and Creek nations who inhabited the region. Meanwhile, African American slaves had little control over their own lives, but some individuals found opportunities to expand their freedoms during the war. *Independence Lost* reveals that individual motives counted as much as the ideals of liberty and freedom the Founders espoused: Independence had a personal as well as national meaning, and the choices made by people living outside the colonies were of critical importance to the war's outcome. DuVal introduces us to the Mobile slave Petit Jean, who organized militias to fight the British at sea; the Chickasaw diplomat Payamataha, who worked to keep his people out of war; New Orleans merchant Oliver Pollock and his wife, Margaret O'Brien Pollock, who risked their own wealth to organize funds and garner Spanish support for the American Revolution; the half-Scottish-Creek leader Alexander McGillivray, who fought to protect indigenous interests from European imperial encroachment; the Cajun refugee Amand Broussard, who spent a lifetime in conflict with the British; and Scottish loyalists James and Isabella Bruce, whose work on behalf of the British Empire placed them in grave danger. Their lives illuminate the fateful events that took place along the Gulf of Mexico and, in the process, changed the history of North America itself. Adding new depth and moral complexity, Kathleen DuVal reinvigorates the story of the American Revolution. *Independence Lost* is a bold work that fully establishes the reputation of a historian who is already regarded as one of her generation's best. Praise for *Independence Lost* "[An] astonishing story . . . *Independence Lost* will knock your socks off. To read [this book] is to see that the task of recovering the entire American Revolution has barely begun."—The New York Times Book Review "A richly documented and compelling account."—The Wall Street Journal "A remarkable, necessary—and entirely new—book about the American Revolution."—The Daily Beast "A completely new take on the American Revolution, rife with pathos, double-dealing, and intrigue."—Elizabeth A. Fenn, Pulitzer Prize-winning author of *Encounters at the Heart of the World*

Captives George Weidenfeld & Nicholson

A Great and Monstrous Thing offers a street-level view of eighteenth-century London, a city of grandeur and glitter, squalor and poverty, risen from the ashes of the Great Fire of 1666 that destroyed half its homes and great public buildings. What emerges is a society fractured by geography, politics, religion, history—and especially by class.

England 1783-1846 University of Wales Press

"Controversial, entertaining and alarmingly topical ... a delight to read." Philip Ziegler, Daily Telegraph

Edge of Empire Britons Forging the Nation, 1707-1837 Linda Colley's comprehensive study of national identity is a major work that contributes to our understanding of Britain's past and to the growing debate about the shape and survival of Britain and its institutions in the future. Britons Forging the Nation, 1707-1837 Linda Colley's comprehensive study of national identity is a major work that contributes to our understanding of Britain's past and to the growing debate about the shape and survival of Britain and its institutions in the future.

Imperial Island Cambridge University Press

Offers an account of Great Britain's imperial path from the Stuart Restoration of 1660 to its emergence as a dominant global superpower. This book includes over 30 illustrations and maps to help orient the reader.

A Woman in World History Routledge

These continue to nourish the verse of sophisticated post-British 'barbarian' poets such as Seamus Heaney, Tony Harrison, Douglas Dunn, Les Murray and Derek Walcott. More than that, they are bound up with the contemporary literature and politics of Britain after devolution."--BOOK JACKET.

Taxes, Politics, and the Origins of American Independence

Edinburgh University Press

Examines debt insecurity in eighteenth-century Britain, a period of famously rapid economic growth when many people nevertheless experienced financial failure.

The Gun, the Ship, and the Pen: Warfare, Constitutions, and the Making of the Modern World OUP Oxford

In this remarkable reconstruction of an eighteenth-century woman's extraordinary and turbulent life, historian Linda Colley not only tells the story of Elizabeth Marsh, one of the most distinctive travelers of her time, but also opens a window onto a radically transforming world. Marsh was conceived in Jamaica, lived in London, Gibraltar, and Menorca, visited the Cape of Africa and Rio de Janeiro, explored eastern and southern India, and was held captive at the court of the sultan of Morocco. She was involved in land speculation in Florida and in international smuggling, and was caught up in three different slave systems.

She was also a part of far larger histories. Marsh's lifetime saw new connections being forged across nations, continents, and oceans by war, empire, trade, navies, slavery, and print, and these developments shaped and distorted her own progress and the lives of those close to her. Colley brilliantly weaves together the personal and the epic in this compelling story of a woman in world history.

Modern Ireland: A Very Short Introduction Princeton University Press

This long-awaited second edition sees this classic text by a leading scholar given a new lease of life. It comes complete with a wealth of original material on a range of topics and takes into account the vital research that has been undertaken in the field in the last two decades. The book considers the development of the internal structure of Britain and explores the growing sense of British nationhood. It looks at the role of religion in matters of state and society, in addition to society's own move towards a class-based system. Commercial and imperial expansion, Britain's role in Europe and the early stages of liberalism are also examined. This new edition is fully updated to include: - Revised and thorough treatments of the themes of gender and religion and of the 1832 Reform Act - New sections on 'Commerce and Empire' and 'Britain and Europe' - Several new maps and charts - A revised introduction and a more extensive conclusion - Updated note sections and bibliographies The Long Eighteenth Century is the essential text for any student seeking to understand the nuances of this absorbing period of British history.

Myths of the English Harvard University Press

Newly published in paperback, *Myths of the English* is a fascinating exploration of Englishness: the images, characters, myths and peculiarities that have contributed to the self-image of a nation.

The Making of English National Identity Vintage

Examines England's Glorious Revolution of 1688-1689 through a broad geographical and chronological framework, discussing its repercussions at home and abroad and why the subsequent ideological break with the past makes it the first modern revolution.